



# Piedmont Wind Syn

On April 10, 1990 the Piedmont Wind Symphony (PWS) gave its first performance as the Piedmont Symphonic Wind Ensemble. Robert Simon, conductor and music director, formed the group with the intention of giving outstanding performances that challenge the standard band repertory. The Piedmont Wind Symphony now performs music of all types and styles, from Renaissance to Contemporary, including Baroque, Classical, Romantic, 'Pops' and Jazz.

The members of the Piedmont Wind Symphony come from all over the Piedmont Triad area — some commuting from neighboring counties to attend rehearsals and performances in at Wake Forest in Winston-Salem. All of the members of the symphony share one common love: making good music. It is this bond that brings together musicians with diverse professions and makes up the Piedmont Wind Symphony.

Four performances a year are performed by the symphony: three indoor concerts (fall, winter and spring) and an outside Labor Day 'Pops' concert, which is popular to all who attend. The Piedmont Wind Symphony has given performances with some noted guest artists like conductor

Dr. Frederick Fennell, jazz saxophonist Ernie Watts, pianist William Deschamps, composer Dr. Roger Hannay, composer Aldo Forte, narrator Glenn Scott, classical saxophonist James Houlik, and clarinetist Robert Listokin.

During the 2000-2001 season Earl Myers performed "Rhapsody in Blue," and the spring concert in 2001 featured the noted jazz trumpet player Arturo Sandoval as the guest artist. The 2002 season featured Alfred Reed, world-renowned composer and conductor, and Maynard Ferguson, jazz legend and big band leader. Some other very popular well known guest artists in recent years have been Ronnie Milsap, Paul Anka and Diane Schuur.

Once a guest artist has accepted the invitation to play with the Piedmont Wind Symphony, the artists' own music must be rearranged for specific instruments in the group. Patrick Tucker has taken on the task of rearranging the music for each instrument in the PWS, and then, as an added benefit to the artists, the arrangements are given to them to play with other symphonic groups around the country.

On May 17, 2007, everyone is invited to attend the Piedmont Wind Symphony's performance with well-known guest artist,

Dionne Warwick. Warwick has, during an illustrious four-decade career, established herself as an international musical legend. Her reputation as a hit maker has been firmly etched into public consciousness, thanks to nearly sixty charted hits since "Don't Make Me Over" began its climb up the charts in December 1962.

As a performer, Warwick has charmed and entertained audiences on every continent, amassing a worldwide audience. Her status as a musical icon and humanitarian is legendary. With her own star on the Hollywood Walk of Fame, she continues to work tirelessly with various organizations dedicated to empowering and inspiring others.

As she looks forward to another decade of great music, Warwick says she still has some important personal goals. "As I've said over the years," she said, "I still want the Tony, Oscar, and Emmy!" Nothing seems impossible to the woman who has inspired and empowered millions through her music, her performances, and her work as a humanitarian. In a recent interview she reflected on the words imparted to her by her grandfather: "If you think it, you can do it!" With a life filled with accomplishment and achievement, Dionne



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Warwick can proudly say that she has always believed in, and lived by, those words of wisdom.

Speaking of inspiring others, the Piedmont Wind Symphony initiated a Concerto Competition in 2001 for public school students in grades 10 - 12 who live in the Triad area. Applications are accepted from students who play woodwind, brass or melodic percussion instruments and auditions are held in the fall of each year to select the winners. The winner of the 2007 Peter F. Chapman Concerto Competition is clarinetist Qiudi Zhang, an eleventh grader at the North Carolina School of the Arts. She will receive the \$1000 first prize and the opportunity to perform Carl Maria von Weber's Concertino with the Wind Symphony on March 13th at Brendle Hall at WFU.

The Piedmont Wind Symphony continues to grow and hopes to become known to wider audiences across the country as it continues performing at higher levels of excellence.

Visit its website at: [www.piedmontwindsymphony.com](http://www.piedmontwindsymphony.com) for more information on the symphony and upcoming performances for 2007.

## *This opera is a scream.*



Yes, that's right.

It's an opera, a comedy, and nobody dies at the end!

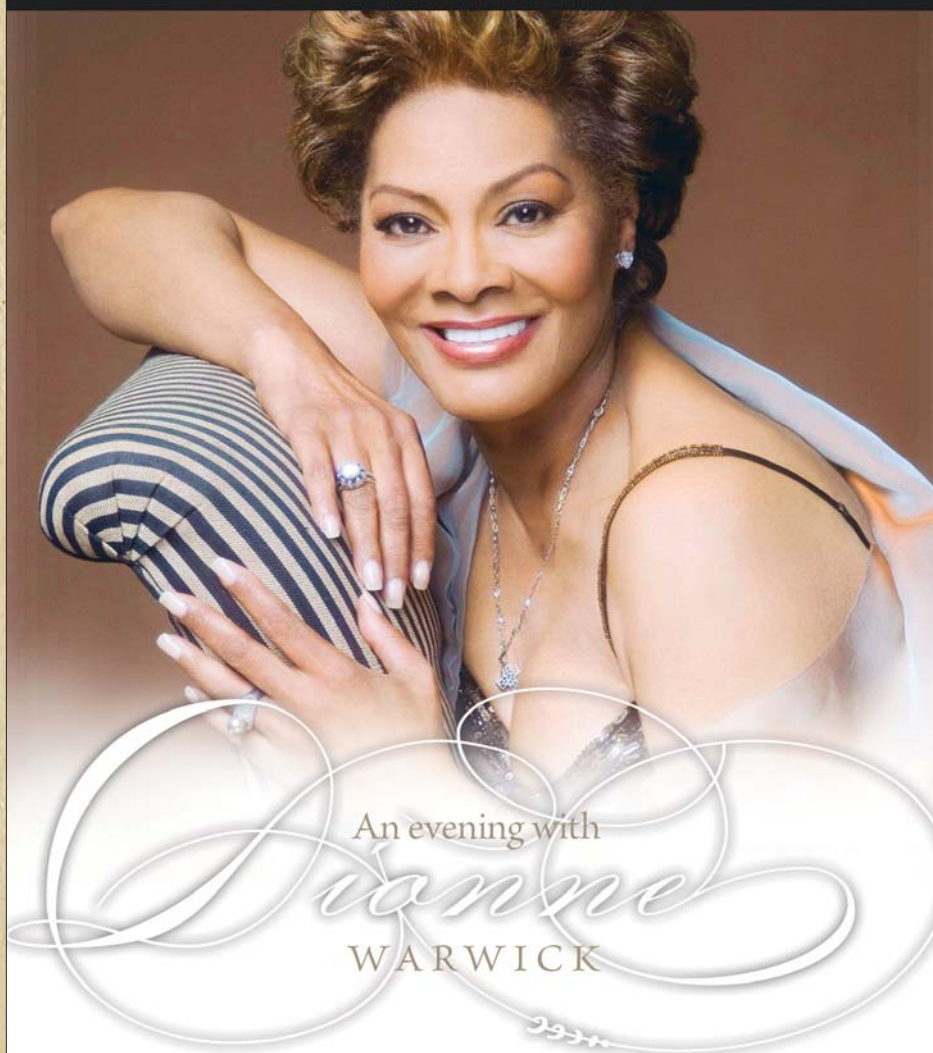
Piedmont Opera presents Mozart's  
*Così Fan Tutte (The School for Lovers)*

March 23, 25, 27, 2007

The Stevens Center, Winston-Salem, NC 27101  
Call 336-724-3202 for tickets or [piedmontopera.com](http://piedmontopera.com)  
Tickets begin at \$15

Sponsored in part by American Express and the Arts Council of Winston-Salem/Forsyth County.

## *Piedmont Wind Symphony presents*



An evening with

**WARWICK**

*Choose cabaret- or theater-style seating for a memorable evening when the legendary Dionne Warwick performs with the Piedmont Wind Symphony at 8 p.m. May 17 in the Joel Coliseum Theater.*

*To order tickets call 336.722.6400 or visit [www.ljvm.com](http://www.ljvm.com) or [ticketmaster.com](http://ticketmaster.com) online.*

 *Piedmont*  
**Wind Symphony**  
Robert Simon, Artistic Director