
The **BAND** *is* **BACK**



PIEDMONT
WIND SYMPHONY

2022 - 23 SEASON

Piedmont Pops Series:

Inaugural Season!

FREE Concerts in The Pit



Fun for the entire family!
Lawn Chairs Encouraged.

COALPIT
at **Bailey Park downtown**
(in Front of Incendiary Brewing)



Sunday, September 4 at 6:00 PM

Patriotic Pops in The Pit!

The Piedmont Pops in the Pit series continues as the Piedmont WindSymphony performs a patriotic program full of toe-tapping marches, Military service songs, and patriotic favorites! Fun for the entire family! **FREE!** Chairs encouraged!

Raindate: Monday, September 5 at 6:00 PM

Sunday, September 18 at 6:00 PM



Heroes and Villains! Battle for The Pit!

The Piedmont Pops in the Pit continues as the Piedmont Wind Symphony “Summons the Heroes” and explores its “Dark” side in this program of music from Star Wars, the Marvel Universe and much more! Live Music Trivia returns so form your team and get ready to battle in the Pit! Lawn chairs encouraged!



Piedmont Pops Series sponsored by...



Friday, November 4 at 7:30 PM
Stevens Center

COME SUNDAY!

Omar Thomas with the Piedmont Wind Symphony
and the UNCSA Wind Ensemble

Omar Thomas, Guest Composer/Artist in Residence

Lindsay Kesselman, Soprano Soloist

The UNCSA Faculty Winds, Featured Ensemble

The Piedmont Wind Symphony and UNCSA Wind Ensemble share the stage as UNCSA welcomes internationally acclaimed jazz composer and musician Omar Thomas as artist-in-residence. Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners in concert halls the world over. Thomas will work with the musicians in rehearsals and speak about his music from the stage at the concert.

The composer writes;

Come Sunday is a two-movement tribute to the Hammond organ’s central role in black worship services. The first movement, Testimony, follows the Hammond organ as it readies the congregation’s hearts, minds, and spirits to receive The Word via a magical union of Bach, blues, jazz, and R&B. The second movement, Shout!, is a virtuosic celebration --

the frenzied and joyous climactic moment(s) when The Spirit has taken over the service.

The title is a direct nod to Duke Ellington, who held an inspired love for classical music and allowed it to influence his own work in a multitude of ways. To all the black musicians in wind ensemble who were given opportunity after opportunity to celebrate everyone else’s music but our own -- I see you and I am you. This one’s for the culture!

In addition, soprano Lindsay Kesselman will perform John Mackey’s “Songs from the End of the World” with the Piedmont Wind Symphony and the UNCSA Faculty Winds will be featured on Jeff Scott’s “Baile si quiere!” In addition, this concert will feature the east coast premiere of Randall Standridge’s UnBroken which the Piedmont Wind Symphony recorded in studio in the Summer of 2022.

Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners everywhere it is performed. Born to Guyanese parents in Brooklyn, Omar studied Music Education at James Madison University and received a Master of Music in Jazz Composition at the New England Conservatory. He has studied under Ken Schaphorst, Frank Carlberg, and composer/bandleader Maria Schneider. His music has been performed by such diverse groups as the Eastman New Jazz Ensemble, the San Francisco and Boston Gay Mens’ Choruses, and the Colorado Symphony Orchestra.

Omar Thomas

Hailed by Herbie Hancock as showing “great promise,” Omar has also created music in the contemporary jazz ensemble idiom. His first album “I AM” debuted at #1 on iTunes Jazz Charts and peaked at #13 on the Billboard Traditional Jazz Albums Chart. His second release, “We Will Know: An LGBT Civil Rights Piece in Four Movements,” earned him a 2014 Lavender Rhino Award by The History Project, acknowledging his work as an activist in the Boston LGBTQ community.

Omar has served on the faculties of Berklee College of Music and The Peabody Institute of Johns Hopkins University. He is currently Assistant Professor of Composition at The University of Texas at Austin.



Tuesday, December 6 at 7:30 PM
The Ramkat

Holiday Piedmont Pops

Christal Rheams and Matt Niess with
the Piedmont Wind Symphony



Christal Rheams, vocalist
(Voices of Services/US Army "Pershing's Own"/Finalist on America's Got Talent)
Matt Niess, international jazz trombone soloist and leader of the Capitol Bones

Ring in the Holiday season with the Piedmont Pops and special guest singer Christal Rheams performing Holiday and Jazz favorites.
A native of Raleigh, Christal has performed

with the US Army Blues Jazz Band for over 22 years and has performed with Wayne Newton, Ricky Martin and Trisha Yearwood. Most recently, Christal as a member of Voices of Service was a Top-5 finalist on America's Got Talent. Matt Niess of the Capitol Bones will be the guest arranger and soloist on this fantastic evening at the Ramkat! Reserve your table or seats today!

CHRystal RHEAMS

Originally from Raleigh, North Carolina, she began her career in musical theatre at the tender age of 6 as a member of Raleigh Little Theatres all boys band in a production of Music Man. She was then bit by the bug and continued through her formative years in community and professional theatre productions at Theatre in the Park and North Carolina theatre.

In 1998, she pursued a career in service and she became a member of The United States Army Band "Pershing's Own," based with the US Army Chorale but ultimately performing with every ensemble within the band. She began her music career performing in musical theatre productions with such notables as Terrence Mann (Pippin), Sharon Lawrence (The Ranch),

and Lauren Kennedy (Jason Robert Brown). Her theatre credits include Pippin, Jesus Christ Superstar and West Side Story. She has had the pleasure of performing with the Cleveland Pops Orchestra and the North Carolina Symphony, and has shared the stage with such outstanding performers as Billy Ray Cyrus, Natalie Grant, Usher, Kenny Loggins and Wayne Newton.

Christal is a member of the Season 14 America's Got talent quartet "Voices of Service". With this group she continues to help veterans through music. The group has released an ep and their music can be streamed on every platform.



Christal Rheams

Matt Niess

Saturday, February 11 at 7:30 PM

Brendle Auditorium on the campus of Wake Forest University

Mr. Tambourine Man

Lindsay Kesselman, Soprano Soloist

Celebrated Soprano Lindsay Kesselman sings American composer John Corgiliano's powerful Mr. Tambourine Man: Seven Poems of Bob Dylan with the Piedmont Wind Symphony.

The composer writes:

I chose seven poems for what became a thirty-five minute cycle. A Prologue: Mr. Tambourine Man, in a fantastic and exuberant manner, precedes five searching and reflective monologues that form the core of the piece; and Epilogue: Forever Young makes a kind of folk-song benediction after the cycle's close. Dramatically, the inner five songs trace a journey of emotional and civic maturation, from the innocence of Clothes Line through the beginnings of awareness of a wider world (Blowin' in the Wind), through the political fury of Masters of War, to a premonition of an apocalyptic future (All Along the Watchtower), culminating in a vision of a victory of ideas (Chimes of

Freedom). Musically, each of the five songs introduces an accompanimental motive that becomes the principal motive of the next. The descending scale introduced in Clothes Line resurfaces as the passacaglia which shapes Blowin' in the Wind. The echoing pulse-notes of that song harden into the hammered ostinato under Masters of War; the stringent chords of that song's finale explode into the raucous accompaniment under All Along the Watchtower; and that song's repeated figures dissolve into the bell-sounds of Chimes of Freedom.

James Barnes' personal Third Symphony, commissioned by the US Air Force Band, progresses from the composer's deepest darkness of despair in losing his baby daughter Natalie all the way to the brightness, fulfillment and joy of his son Billy being born a year later.

LINDSAY KESSELMAN

Hailed by Fanfare Magazine as an "artist of growing reputation for her artistry and intelligence...with a voice of goddess-like splendor" Lindsay Kesselman is a two-time GRAMMY-nominated soprano who passionately advocates for contemporary music.

Recent and upcoming highlights include the premiere of Energy in All Directions by Kenneth Frazelle with Sandbox Percussion at the Saratoga Performing Arts Center and ongoing performances of two works written for Kesselman by John Mackey with orchestras and wind symphonies across the country.

Kesselman is featured on several recent recordings including Chris Cerrone's The Arching Path (2021, In a Circle Records) and Russell Hartenberger's Requiem for Percussion and Voices (2019, Nexus Records).

Kesselman has been the resident soprano of the Pittsburgh New Music Ensemble for 12 seasons and HAVEN, Kesselman's trio with Kimberly Cole Luevno, clarinet and Midori Koga, piano (www.haventrio.com) actively commissions and tours throughout North America.

HAVEN is the recipient of a 2021 Barlow Endowment for Music Composition award with composer David Biedenbender and a 2021 Chamber Music America Classical Commissioning Grant with composer Ivette Herryman Rodriguez. Kesselman holds degrees in voice performance and music education from Rice University and Michigan State University. She is represented by Trudy Chan at Black Tea Music and lives in Charlotte, NC with her son Rowan. More information can be found at: www.lindsaykesselman.com

Lindsay Kesselman



Saturday, April 22 at 7:30 PM

Wait Chapel on the campus of Wake Forest University

Sunday, April 23 at 3:00 PM

Asheville High School

SOUSA!

A Tribute to John Phillip Sousa and His Band

John Locke, Guest Conductor/Sousa Impersonator

Stephanie Foley Davis, Soprano Soloist

Ashley Hall, Cornet Soloist

John Beck, Xylophone Soloist

Don't miss a fantastic evening of riveting marches, patriotic favorites and virtuosic soloists as the Piedmont Wind Symphony turns back time to become The Sousa Band! Led by Sousa specialist Conductor Emeritus at UNCG, John Locke, the band will be in full costume and the hall decked to resemble the days of Sousa's Band as it traveled around the world to packed and enthusiastic audiences. You won't want to miss this performance!

DR. JOHN R. LOCKE

Dr. John R. Locke served on the UNCG Music Faculty as Director of Bands and Summer Music Camps from 1982 until 2018. In 2014, Locke was named the Covington Distinguished Professor of Music. Previously, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. In 2009, Locke became Editor of the Journal of Band Research. He has administered summer music camps for over 67,000 students.

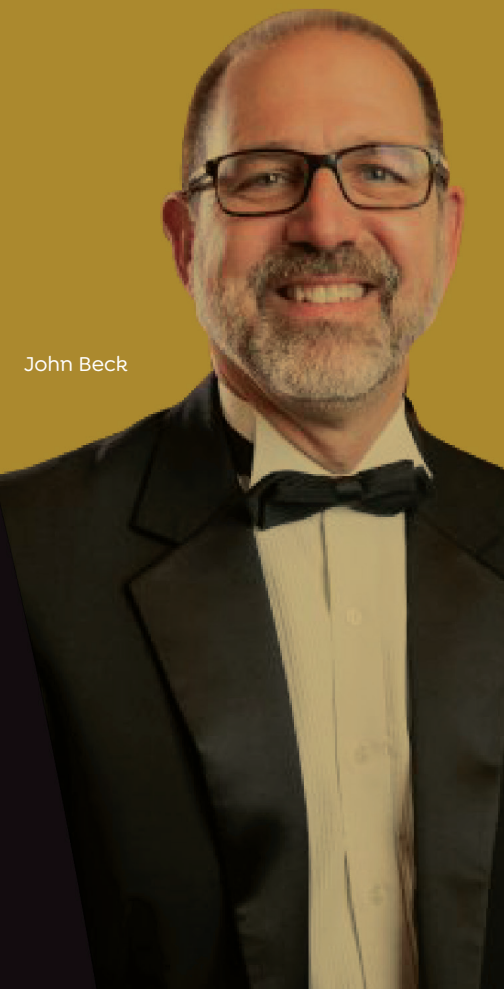
Stephanie Foley Davis



John Locke



Ashley Hall



John Beck

Mark A. Norman is the Music Director of the Piedmont Wind Symphony and has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. During his tenure with PWS, Mark has led the professional ensemble in critically acclaimed performances and in

producing recordings including new works by Brian Balmages, John Mackey, and Randall Standridge. He serves as the Director of Instrumental Ensembles at the University of North Carolina School of the Arts where he conducts the wind ensemble, chamber winds, and serves as the

resident conductor for the orchestra. He also teaches courses in conducting and music entrepreneurship and leads the graduate conducting program at UNCSCA. Mark is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, DC.



Mark Norman



PIEDMONT WIND SYMPHONY

Buy tickets at www.piedmontwindsymphony.com/tickets or call (336) 770-5025